



"Crystallo"  
brunschwig.com



"Ascent"  
harlequin.uk.com



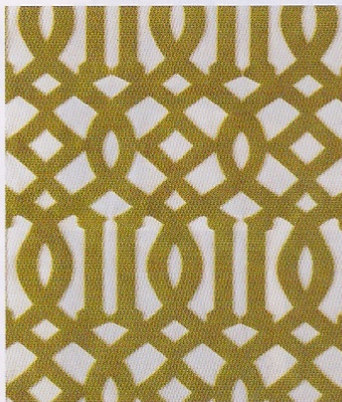
"Laszlo"  
sanderson-uk.com



"Montague"  
clarencelhouse.com



"Spring Velvet"  
thibautdesign.com



"Imperial Trellis Velvet"  
fshumacher.com



"Yucatan"  
pierrefrey.com

## Our Designers Say...

### "Crystallo" from Brunschwig & Fils

"I like the combination of a subtle color with an intriguing texture—it creates a look that is visually compelling without overwhelming the eye."

—Trip Haenisch, Los Angeles

### Harlequin's "Ascent"

This pattern is an organic geometric—a stylized, modern animal print. The coloring and pattern are lush and warm, and it would make a major impact on a sofa or club chair. It could also be used as a more subtle punch—bright pillows on a neutral upholstery."

—Eddie Lee, New York

### Sanderson's "Laszlo"

"I love how this fabric has traditional elements but also has a modern sensibility and comes in this super-fun colorway. It's the kind of fabric people want to reach out and touch."

—Mona Ross Berman, Philadelphia

### "Montague" from Clarence House

"We use cut velvets in almost every project and love that they combine luxurious texture with graphic pattern and, often, eye-popping color."

—Pappas Miron, New York

### "Spring Velvet" from Thibaut

"The pattern, scale, and luxurious hand make this the perfect upholstery fabric. I'd love to use it on a clean-lined sofa or pair of slipper chairs."

—Kate Singer, New York

### F. Schumacher's "Imperial Trellis Velvet"

"I adore Imperial Trellis in this plush, dramatic, and bold new application! I cannot wait to use this fabric—so soft and elegant, yet fresh!"

—Beth Webb, Atlanta

### "Yucatan" from Pierre Frey

"I would use this Pierre Frey velvet as a graphic punch on the seats of chairs in a room painted oxblood red, with comfy white linen sofas and white curtains."

—Timothy Brown, New York